

# TRISTRAM AND ISEULT.

(TRISTAN UND ISOLDE.)

English words by E.R.S.

HEINRICH HOFMANN.

Adagio.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio.' The piano part begins with a *pp* (pianissimo) dynamic. The score is divided into three systems, each with a voice line and a piano line. The piano line consists of two staves (treble and bass). The lyrics are written below the voice line. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines, which end with a double bar line and a repeat sign. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano) and *pp*. There are also asterisks and 'Red.' markings below the piano staves, likely indicating recording or editing instructions.

Tri - stan muss - te son - der Wank ——— weih'n I -  
 Tris - tram he must needs a - dore ——— queen I -

sol - den Herz und Sin - ne; denn es macht' ihn — lie - bes-krank mehr das  
 seult — with soul and heart; not from a - ny — love he bore Oth - er

Gift, als selbst die Min - ne. Da - rum wiss' es stets mir  
 than the Phil - ter's art. — There - fore hear and prize my

*rit.* Dank, o hol - des Weib, dass sol - chen Trank nie ich  
 vow: — with - out such draught I love thee now dear - ly

*a tempo.*

nahm, und mehr dich min - ne noch, als Je - ner, könnt' es  
 love, ah yes more dear than he, Sir Tris - tram, could that

*p*

sein.  
 be.

Schö - ne Frau - e, der ich  
 Love - ly maid - en beau - ty

*p*

trau - e, lass' o lass' mich blei - hen dein; — o  
lad - en Let me love thee ev - er - more; — oh

*mf* *mf* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

schö - ne Frau - e, der ich trau - e, lass' mich blei - hen dein, a - ber  
love - ly maid - en beau - ty lad - en, I am ev - er thine Be thou

*f* *mf* *p* *poco*

*mf* *f* *mf* *p* *poco*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

sei du mein, — a - ber sei du  
ev - er mine, — Be thou ev - er

*stringendo.* *ritard.* *p*

*stringendo.* *p* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo.*

mein.  
mine.  
*a tempo.*

*pp* *ritard.* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*